Theme Drawing

VA8PR.2 Creates artwork reflecting a range of concepts, ideas, and subject matter

EQ: How can we show MANY ideas about one theme with in an artwork?

VA8MC.3 Demonstrates how artists create and communicate meaning in art works.

EQ: How can we create art with a theme?

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| **Theme Rubric** | **TOTAL**  |
| Word Web and Rough Draft | No Word Web or rough draft was created**4 pts** | Either a word web or a rough draft was created or bother were created with little to no information**6pts** | A word web and rough draft was created with enough information to use for the final theme drawing**8 pts** |  |
| 7 or 9 sections | Less than 7 sections on the final copy paper**2 pts** |  | 7 or 9 sections were created on the final copy paper. The sections were neatly drawn with a ruler.**5 pts** |  |
| 7 or 9 completed images | Less than 7 completed images.**5pts** |  | 7 or 9 completed images on the final copy paper**10 pts** |  |
| Flow | No image flows into any other part of the picture**2pts** |  | At least one of the 7or 9 sections flows over into other parts of the final copy**5 pts** |  |
| Care and craftsmanship | The paper may have rips, folds, or holes in the paper. There are stray marks and possible scribbling. Correct shading and coloring techniques are not used.**5 pts** | There are no rips or holes in the paper. The paper may have small folds near the edges. Small stray marks may be seen in the images. Correct shading and coloring techniques are used in most of the artwork.**7pts** | There are no rips, folds, or holes in the paper. There are no stray marks or scribbling. Correct shading and coloring techniques are used**10 pts** |  |
| Theme | No theme is apparent**5pts** |  | Theme is apparent**10 pts** |  |
| Name | Name is not on the paper**0pts** | Name is on the paper but not on the bottom right front.**1 pt**  | Name is on the paper and on the bottom right front.**2 pts** |  |